Pharmacolifical Resource

WORLD JOURNAL OF PHARMACEUTICAL RESEARCH

SJIF Impact Factor 8.084

Volume 12, Issue 4, 505-510.

Review Article

ISSN 2277-7105

NIDANAPANCHAKA OF URUSTAMBHA VYADHI: A REVIEW ARTICLE

Dr. Bhumika Dewangan¹*, Dr. Sanjay Shukla² and Dr. Rupendra Chandrakar³

¹PG Scholar, Roga Nidana Evam Vikriti Vigyana, Shri NPA Govt. Ayurveda College, Raipur. ²Reader, Roga Nidana Evam Vikriti Vigyana, Shri NPA Govt. Ayurveda College, Raipur. ³Reader, Samhita Evum Siddhant, Shri NPA Govt. Ayurveda College, Raipur.

Article Received on 03 Jan. 2023,

Revised on 24 Jan. 2023, Accepted on 13 Feb. 2023

DOI: 10.20959/wjpr20234-27289

*Corresponding Author Dr. Bhumika Dewangan

PG Scholar, Roga Nidana Evam Vikriti Vigyana, Shri NPA Govt. Ayurveda College, Raipur.

ABSTRACT

In Ayurveda all the functions of the body are controlled by Tridosha (Vata-Pitta-Kapha). Vata being the dominant control the function and movement of other Dosha. Urustambha is a Kapha dominant disease of Uru Pradesha (thigh region) in which there is occurance of stiffness, numbness & immobility of thigh. Acharya Sushruta named it as Adhyavata because it is seen in high socioeconomic class. This article is aimed to understand the etiology, pathogenesis, symptoms, prognosis & Pathya-Apathya of Urustambha in Ayurveda context.

KEYWORDS: Urustambha, Kapha Dosha, Vata Dosha, Medo Dhatu, Adhyavata.

INTRODUCTION

The word 'Urustambha' is composed of two words'Uru' (thigh) & 'Stambha' [1] (stiffness). Urustambha is a disease of Uru Pradesh in which there is occurance of numbness, stiffness, coldness & immobility of Uru takes place. Acharya Charak explains Urustambha in both Samanyaja and Nanatmaja Vata Vyadhi. This disease is an independent chapter in Charak Samhita. It is a Tridosha Vyadhi in which dominance of Kapha and Avarana of vata by Kapha and Meda takes place. Acharya Sushruta and Acharya Vagbhatta has mentioned Urustambha in Mahavata Vyadhi Chikitsa Adhyaya because they have considered it as a Vata Dosha Pradhana Vyadhi.

"In this disease Kapha Dosha associated with Medo Dhatu affect Vata & Pitta Dosha to cause Stambhan (spasticity) of Uru(thigh) by their Shaitya (coldness) and Sthairya(immobile) properties. This alignment is called URUSTAMBHA."^[2]

505

There is no direct and exact correlation of Urustambha with any modern disease or condition available but depending on the symptoms it can be correlated with the Myopathies. In Sushruta Samhita, it is also called as Adhvavata. [3]

MATERIAL AND METHOD

The article is based on review of Nidanapanchaka of Urustambha Vyadhi from Ayurveda Samhita and text available in the library of Govt. Ayurveda College, Raipur (C.G). Text books referred are Charak Samhita, Sushrut Samhita, Astanga Hridayam, Madhava Nidana, Bhaishjya Ratnavali along with commentaries.

AIM AND OBJECTIVE

To study the Nidanapanchaka of Urustambha Vyadhi with ayurveda aspect.

NIDANAPANCHAK (Etiopathology)

NIDANA – it includes.

Aharaja Nidana^[4]

- a) Excessive intake of Snigdha (unctuous), Ushna (hot/spicy), Laghu (light), Sheeta (cold), Drava (liquid), Sushka (dry) Ahara when the previous meal has not been digested.
- b) Dadhi(curd), Ksheer(milk), consuming flesh of Gramya(urban areas Anupa(marshy land animals) & Audaka(aquatic animals).
- c) Pishtanna(food made from rice)
- d) Vikrita Madya(denatured alcohol).

Viharaja Nidana^[4]

- a) Divaswapna(day time sleeping)
- b) Ratrijagrana (awaken during night)
- c) Langhan (fasting)
- d) Adhyasana (habit of consuming food while previous has not been digested)
- e) Ayasa(exertion)
- f) Vegadharana (natural urges suppression)
- g) Sankshobha (irritation)
- **Mansik Nidana** Bhaya (fear)^[5]

PURVAROOPA (Prodromal symptoms)^[6]

- a) Nidra Adhikya (excessive sleep)
- b) Dhyanam (stress/anxiety)
- c) Stamita(feeing of body being covered with wet clothes))
- d) Jwara(fever)
- e) Romaharsha(horripilation)
- f) Aruchi (anorexia)
- g) Chardi (vomiting)
- h) Janghvo sadanam (dragging pain of thigh)

ROOPA (SYMPTOMS)^[7]

- a) Jangho Uru Glani (fatigue in thigh & calf region)
- b) Daha (burning sensation)
- c) Vedana (pain in thigh)
- d) Padam Vyathite Nyastam (feeling of pain while keeping feet on ground)
- e) Sheeta Sparsha Na Vetti (insensitivity to cold touch)
- f) Sansthane Pidhite Gatyam (lack of control over standing & pressing the feet on ground)
- g) Chalane Nishwara (lack of control over lower limb movement)
- h) Sambhagna Uru Paadao Manyate (feeling of broken legs)
- i) Angamarda(bodyache)^[8]
- j) Stamitya(feeling of body being covered with wet clothes)
- k) Romharsha (horripilation)
- Jwara(fever)
- m) Nidra adhikya(excessive sleep)
- n) Stabdhata(stiffness)
- o) Guru Avasthira Uru(heavy & unstable thigh)
- p) Dhyana (stress/anxiety)^[9]
- q) Tandra (drowsiness)
- r) Chardi (vomiting)
- s) Aruchi (anorexia)
- t) Supti (numbness).

SAMPRAPTI (pathogenesis)^[10]

Due to etiological factor, formation of Ama & vitiation of Kapha pre-dominantly Tridosha occurs which get associated with the Medodhatu, obstructs the movement of Vata Dosha in the body and because of heaviness, it immediately reaches the thigh region through downward going Siras(vessels) & causes involuntary spasm & immobility of thigh & calf region. This is Urustambha.

Samprapti chakra

Aharaja & Viharaja Nidana (causative factor)

Kapha dominantly Tridosha vitiation & Mandagni takes place

Formation of Ama in Koshta

Ama along with deranged Medas & Kapha Dosha obstruct the movement of Vata in the body

because of heaviness it reaches the thigh through the downward Siras (vessels)

Causes involuntary spasm & immobility of thigh & calf region

Urustambha

SAMPRAPTI GHATAK

Dosha Kapha dominantly Tridosha, Ama Dosha

Dushya Rasa, Meda Adhishtan Uru Pradesh

Srotas Rasavaha, Medovaha

Srotodushti Lakshan Sanga

Amashayottha Utpattisthana

Mandagni Agni

Sadhyata Asadhyata – acute without complication is Sadhya & chronic with complications is Asadhya.

UPDRAVA (Complication)^[11]

a) Gauravta(heaviness in body)

- b) Ayasa (fatigue)
- c) Samkocha(feeling of contractures in body part)
- d) Daha (burning sensation)
- e) Ruka(pain)
- f) Supti (numbness)
- g) Kampana(tremors)
- h) Bhedana(cutting pain)
- Sphurana (throbbing pain)
- Toda (pricking pain)

SADHYATASADHYATA (prognosis)^[12]

- Asadhya Lakshan burning sensation in feet, Arti(restlessness), Toda(pricking pain), Vepan (tremor in body).
- Sadhya Lakshan newly diagnosed & without complication

UPSHAYA ANUPASHAYA (pathya/apathya)^[13]

Pathya/Upshaya	Apathya/Anupashaya
Pathya Aahara-	
Kododhanya, Lalchawal, Yava, Kulatth,	
Shyamak, Kshudradhanya, Uddalak Dhanya,	
Sahijanfalli, Karel, Parval, Lahsun, Chaupatiyashak,	
Bathuashak, Vetagrashakneempatti, Shalinch, Haritiki,	Apathya Aahara-
Bangan, Amaltas, Tiltailkhali, Takra Arishta, Madhu,	Guru, Sheeta, Drava, Snigdha, Viruddha,
Kshara, Gomutra, Ushnajal. Katu-Tikta-Kashaya Rasa	Asatmya Ahara.
Bhojan.	Apathya Vihara –
	Snehan, Vamana, Virechan,
Pathya Vihara-	Raktamokshan, Basti Karma
 Vigorious physical exercise. 	
Walking on sand.	
• Swimming in clean river or pond.	
Swimming against river tides.	

CONCLUSION

From the above article, it is clear that Urustambha is a life style disorder occur due to consumption of Apathya which results in disturbance in digestion & formation of Ama, along with Tridosha vitiation that causes stiffness of the Uru(thigh) region. This condition is treatable in acute condition with no complication. This is a disease where Panchakarma is contraindicated and is curable by Kshapana, Shoshana and Shamana (medicinal treatment). By following Pathya it can be prevented.

REFERENCES

- Vaman Shivraj Apte, Sanskrit Hindi Kosha, New Bharti Corporation, Delhi, 2009; Pg-1134.
- 2. Pandit Kashinath Sashtri, Gorakhanath Chaturvedi, Charak Samhita, Part-2, Chaukhambha Bharti Academy, Varanasi, 2016; Pg-768.
- 3. Dr. Ambikadutta Shastri, Sushrut samhita, part-1 chikitsa sthana, chaukhambha Sanskrit sansthan, Varanasi, 2018; Pg-45.
- 4. Pandit Kashinath Sashtri, Gorakhnath Chaturvedi, Charak Samhita, Part-2, Chaukhambha Bharti Academy, Varanasi, 2016; Pg-768.
- 5. Dr. Bramhanand Tripathi, Astangahridayam, Chaukhamba Sanskrit Pratisthan, Delhi, 2011; Pg- 543.
- 6. Pandit Kashinath Shastri, Gorakhanath Chaturvedi, Charak Samhita, Part-2, Chaukhambha Bharti Academy, Varanasi, 2016; Pg-768.
- 7. Pandit Kashinath Sashtri, Gorakhanath Chaturvedi, Charak Samhita, Part-2, Chaukhambha Bharti Academy, Varanasi, 2016; Pg-768.
- 8. Dr. Ambikadutta Shastri, Sushrut Samhita, Part-1 Chikitsa Sthana, Chaukhambha Sanskrit Sansthan, Varanasi, 2018; Pg 45.
- 9. Dr. Bramhanand Tripathi, Astangahridayam, Chaukhamba Sanskrit Pratisthan, Delhi, 2011; Pg 543.
- 10. Pandit Kashinath Sashtri, Gorakhanath Chaturvedi, Charak Samhita, Part-2, Chaukhambha Bharti Academy, Varanasi, 2016; Pg-767.
- 11. Pandit Kashinath Sashtri, Gorakhanath Chaturvedi, Charak Samhita, Part-2, Chaukhambha Bharti Academy, Varanasi, 2016; Pg-767.
- 12. Pandit Kashinath Sashtri, Gorakhanath Chaturvedi, Charak Samhita, Part-2, Chaukhambha Bharti Academy, Varanasi, 2016; Pg-768.
- 13. Prof. Siddhinandan Mishra, Bhaishjya Ratnavali Chaukhamba Surbharati Prakashan Varanasi, 2012; Pg. 595.