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# REVIEW OF SWARASA KALPANA OF SARANGADHARA SAMHITA

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#### **ABSTRACT**

Ayurveda is a life science which explains about the different dosage forms. There has been a development over the concept of drug dosage form from the time of Acharya Charaka to most recent pharmaceutical text of ayurveda Sarangadhara samhita. Many changes are seen since then in drug preparation from simplest form of swarasa (extracting juice of plant material) to complex procedures adopted in Rasa shastra. All these procedures aims at increasing palatability easy absorption of drug and also lower the dose of drug with quick action, also taking in consideration strength of patient and magnitude of disease. There are five basic kalpanas (pharmaceutical formulations) mentioned in Sarangadhara samhita i.e. Swarasa (juice), kalka (paste of plant parts), kwatha (decoction), hima (cold infusions), phanta (hot infusions). Swarasa kalpana is first kalpana mentioned by all acharyas among the kashaya kalpanas and also it is guru (hard to digest) in nature and potent kalpana among rest of all. Acharya Sarangadhara Madhyama khanda first chapter is entirely dedicated to swarasa kalpana where he has also mentioned its method of preparation by different methods and has also indicated number of yogas (formulations) for the most common and commonly faced diseases by even present day clinicians. Here an attempt is made to highlight this *kalpana* along with its applicability.

Keywords: Sarangadhara samhita, swarasa, Madhyama khanda.

#### INTRODUCTION

Ayurveda- the science of life is oldest repository of medical sciences of ancient India. It has two basic objects i.e. maintenance of health and cure of disorders, for this purpose number of *Kalpanas* are described in accordance with disorders. But mainly there are five basic *kalpanas* Swarsa, kalka, kwatha, hima, phanta together called as Panchavidha kashaya kalpana<sup>1</sup>. All other kalpanas are upkalpanas of these primary formulations (derivatives of these formulations). Acharya Charaka has clearly mentioned that these kalpanas are to be used considering the bala of patient (individual power and built), and

strength of disease<sup>2</sup>. Sarangadhara samhita is a comprehensive text book of ayurveda written in 14<sup>th</sup> century by Acharya Sarangadhara son of Damodar, he has mentioned entire kashaya kalpanas and their upkalpanas in Madhyama khanda divided in twelve chapters. One among these kalpanas is swarasa kalpana explained in Madhyama khanda first chapter. Here acharya has explained four methods of making swarasa both by taking fresh plants and dry part of plant. Another method of making swarasa is by putapaka method (by making bolus and subjecting to heat amidst cow dung cakes. Later he

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has illustrated number of examples of *swarasa kalpanas* and their uses according to the disease.

## Material and methods:

Chapter is reviewed and summary is described as follows:

The normal swarasa is prepared by taking fresh part of plant pounding it and squeezing through cloth<sup>3</sup>. Another method of preparing of swarasa is soaking 1 Kudava (approx. 187 gm.) of dry drug in two times of water overnight, next day it is filtered and swarasa is obtained<sup>4</sup>. It can also be prepared by adding eight times water to the quantity of drug taken and boiling it until one-fourth remains<sup>5</sup>. Apart from this acharya also mentioned putapaka method of preparing swarasa, such method is used for dravyas whose swarasa cannot be extracted by above mentioned procedures. By subjecting them to agni samyoga (heating by cow dung cake heat) it softens them and than swarasa can be extracted easily. For this, drug whose swarasa is to be extracted is made into fine paste and wrapped by leaves of jambu (Syzgium cumini), vata (Ficus bengalensis) and then tied with thread after that a paste of wet

mud having thickness of 2 angulas (2 fingers approx 1 inch) is coated over this ball and subjected to drying, once it gets dried it is kept put into fire of cow dung heap. When the layer of mud becomes red hot the ball is taken out, layers are removed, and juice is extracted out<sup>6</sup>.

Since the swarasa kalpana is guru (hard to digest) its dose is half pala (approx. 24 ml.) whereas that obtained by soaking dry drug over night in water, boiling method<sup>7</sup>, and *putapaka* method the dose is one pala<sup>8</sup> (approx. 48 ml.). Acharya also mentioned some Prakeshapa dravyas (additional drugs to be added while taking swarasa) to add in swarasa like Madhu (honey), sharkara (sugar), guda (jaggery), kshara (alkalies), jiraka (Cuminium szgium), lavana (rock salt), ghruta, oil and churna they are to be added in quantity of one Kola each (6 gm.)<sup>9</sup>. Swarasa obtained by putapaka method is to be taken with one Karsa (approx. 12 gm.) of honey. After mentioning all these general concepts he gave a number of simple examples of swarasa for common diseases that can be made and practiced at clinical level.

Table no 1: Showing the *swarasa* along with its *anupana* and indications:

SL. No.	Name of the swarsa	Anupana/ sehpana (vehicle of drug in- take	Disease
1.	Amrita (Tinospora cordifolia)	Honey	Prameha (Diabetes)
2.	Dhatri (Emblica officinalis)	Haridra chruna (Curcuma longa) or Honey	Prameha (Diabetes)
3.	Vasakadi swarasa (Adhatoda vasica)	Honey	Raktapitta (purpura), jwara (fevers), kasa (cough), kshaya (con- sumption), kamala (jaundice), alleviates kapha and pitta.
4.	Triphaladi swarasa- Triphala (combination of three fruits Terminalia chebula, Terminalia bellirica, Emblica officinalis)) or darvi swarasa (Berberis	Honey	Kamala (jaundice)

	aristata) or nimbi swarasa (Azadirachta indica) or guduchi swarasa (Tinospora cordifolia)		
5.	Tulasi swarasa- swarasa of leaves of tulasi (Ocimum sanctum) or dronapushpi swarasa (Leucas cephalotes)	Maricha churna (Piper nigrum/black pepper)	Visama jwara (intermittent fever)
6.	Jambavadi swarasa- swarasa of tender leaves of jambu (Syzgium cumini), aamra (Magnifera indica), amalaki (Embelia officinalis)	Honey, ghruta, milk	Raktaatisara (bloody diarrhoea)
7.	Babbuladi swarasa- leaves of babbula (Acacia arabica), syo- naka (Ailanthus excelsa), kutaja (Holarrhena antidysenterica)		For all <i>atisara</i> (diarrhoea)
8.	Aadraka swarasa (Zingiber officinale)		Vrushna vata (orchitis), swasa (dyspnoea), kasa (cough), aruchi (loss of taste), and pratishaya (rhinitis).
9.	Beejapura swarasa (Citrus medica)	Honey and <i>kshara</i> (alkali)	Relives pain of parshva (flanks), hrudya (heart), basti (bladder), koshtavata (tympanitis).
10.	Sataavari swarasa (Asparagus racemosus)	Honey	Pittaja soola. (colic due to pitta)
11.	Ghrutkumari swarasa (Aloe barbadensis)	Haridra chruna (Curcuma longa)	Cures <i>plihavruddhi</i> and <i>gandamala</i> (splenic disorders and scrofula)
12.	Alambusadi swarasa(Sphaeranthus indicus)- swarasa of alambusa two palas (96 ml)		Apachi (scrofula), gandamala (lympha- denoma), and kamala (jaundice)
13.	Mundi swarasa (Sphaeranthus indicus -taken luke warm)	Maricha churna (Piper longum)	Suryavarta (migraine), and ardhavabheda (hemicranias) within seven days
14.	Brahamadi swarasa- swarasa of brahami (Bacopa monnieri), va-cha (Acorus calamus), sank-hapushpi (Convolvulus pluricaulis)	Honey or Kustha churna (Saussurea lappa)	All types of <i>Unmanda</i> (insantity)
15.	Kusmanda swarasa(Benincasa hispida)	Guda (Jaggery)	Relives intoxification of <i>Kodrava</i> ( <i>Pas-palum scrobiculatum</i> )
16.	Gangeruka swarasa		Swarasa is applied

	over wound caused by
	sharp weapon relives
	pain and augments
	healing

Table no. 2: Showing the swarasa obtained by Putapaka method along with its uses:

	Table no. 2: Showing the <i>swarasa</i> obtained by <i>Putapaka</i> method along with its uses:				
SL. NO.	Name of the swarasa	Anupana/ sehpana (vehicle of drug in- take)	Disease		
1.	Kutaja putapaka (Holarrhena antidysenterica)	Honey	Atisara (diarrhoea)		
2.	Aralu putapaka (Oroxylum indicum)	Mocharasa (Gum of Bombax malabaricum) and honey	Deepana (improves digestion), cures atisara (diarrhoea)		
3.	Tittara putapaka- Nyagrodha (Ficus bengalensis) leaves paste is filled in the abdomen of the Tittara (Grey patridge) whose intestines are removed. It is then subjected to putapaka.	Honey	Cures atisara (diarrhoea)		
4.	Dadima putapaka (Punica granatum)	Honey	Cures <i>atisara</i> (diarrhoea)		
5.	Beejapurakadi putapaka- tender leaves or roots of beejapura (Citrus medica), aamra (Magnifera indica), jambu (Syzgium cumini)	Honey	Relieves severe vomiting caused by <i>tridoshas</i> .		
6.	Vasaputapaka- juice of leaves of vasaka (Adhatoda vasica)	Honey	Raktapitta (purpura), kasa, jwara, kshaya (consumption)		
7.	Kantakari putapaka- panchanga (root, shoot,flowes, fruit and leaves) of Kantakari (Solanum xanthocarpum)	Pippali churna (Piper longum)	Kasa (cough), swasa (dyspnoea), Kapha (phlegm related disorders)		
8.	Vibhitaki putapaka- vibhitaki fruit (Terminalia bellirica) is smeared with little ghee and coated with covering of godhuma as subjected to putapaka.	Outer covering cooked so is held in mouth and sucked slowly	Kasa (cough), swasa (dyspnoea), pratishyaya (running nose), and swarabhanga (hoarseness of voice)		
9.	Sunthiputapaka- powder of sunthi (Zingiber officinale) mixed with little quantity of ghee, rolled inside the leaves of eranda(Ricinus communis) and subjected to putapaka in mild fire.	Sugar	Aamatisara (diarrhoea due to indigestion)		
10.	Sunthiputapaka for aamavatapaste of sunthi (Zingiber officinale) with juice of erandmoola is subjected to putapaka.	Honey	Aamavata (Rheumatism)		

11.	Mrugshrunga putapaka- pieces	Cow's ghee	Hrudashoola (pain
	of stag's horn are put inside two	_	related to cardiac
	earthen saucers sealed with mud		pathology)
	and subjected to putapaka.		

### **DISCUSSION**

Achrayas have mentioned five basic kalpanas in Ayurveda pharmaceutics, among them swarasa kalpana is first and foremost kalpana. The simplest method of preparing a swarasa is to take a fresh drug pound it and then filter by cloth to obtain juice. The shelf life of Panchavidha kashaya kalpana is one day so as for swarasa. Apart from this there are other methods of obtaining a swarasa from drug based on availability, its nature, and constitution. If a fresh drug is not available at a time its dry form can be used and swarasa can be prepared, similarly plants whose swarasa cannot be obtained by any of the above method it can be subjected to heating method by making a bolus of it and then providing heat by means of cow dung cakes. Basic idea behind such process can be morphologically the cellular structure of these plants may not allow losing its contents by normal squeezing process, so heat is provided so that it causes little change in the cell structure and swarasa can be obtained. Based on the way swarasa is obtained its dose also changes like for swarasa extracted by direct squeezing of drug its dose is half pala whereas for swarasa obtained by other methods its dose is one pala, possible explanation for this could be that in first process swarasa is more potent so even for persons having samanaya agni (digestive power) it may not be possible to digest it easily so its dose is comparatively less, while in other process swarasa is obtained from dry drug and by agni samyoga so it causes loss of potency of swarasa so its dose is more i.e. one pala. Acharya have illustrated number of examples

swarasa and had also given its indications in disease. The drugs mentioned in all swarasa kalpanas are easily available and easy to be administered to the patients. The yogas are mentioned on basis of Vyadhi Viprita Chikitsa theme (having action against disease) like Aamalaki is commonly used drug for Prameha here it is taken along with Haridara churna which again is agreya drug for prameha. Honey is the most common vehicle mentioned in all the above mentioned yoga probably due to yogavahi guna of madhu as said by acharya Charaka that madhu is made by combination of several dravyas so it is best among yogavahi dravyas10. Likewise all the yogas that are mentioned have action against particular disease.

### **CONCLUSION**

Swarasa kalpana is first and most potent among all the panchavidha kashaya kalpanas. Acharya Sarangadhara in his book Sarangadhara Samhita has mentioned all these kalpanas separately in each chapter. First chapter of Madhyama khanda entirely describes swarasa kalpana its definition, method of preparation by different ways, dose and various formulations based on disease.

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